

VISIT THE ISA WEBSITE FOR MORE INFORMATION.
OPEN TO ALL AGES.

DEADLINE
WEDNESDAY
23 APRIL 2025

ISA DIGITAL ART

COMPETITION

COMPETITION OPEN TO ISA
MEMBERS' SCHOOLS ONLY

ISA

ARTS

www.isaschools.org.uk | isaarts@isaschools.org.uk | [@ISAartsUK](https://www.instagram.com/ISAartsUK)

Eligibility

This competition is open to ISA Members' schools only. Each school may submit a maximum of two entries per age category. We encourage schools to run their own competition in house and submit their successful entries in the competition.

At ISA, we are committed to making our opportunities accessible, we welcome applications from all pupils, including those with learning difficulties or disabilities. Alternative formats of these guidelines are available on request. Please notify us at the earliest opportunity so we can provide the document accordingly, if required.

Competition Categories

Age Categories

- EYFS
- Key Stage 1
- Key Stage 2
- Key Stage 3
- Key Stage 4-5

Art Categories

- a. Photo collage/photo manipulation
(any artwork created by digitally manipulating or combining one or multiple photographs)
- b. Digital drawing or vector art
(any artwork created entirely digitally using drawing or vector art software)

How to enter

Entries must be submitted via the entry form [here](#) on the ISA website by **Wednesday 23 April 2025** at the latest.

- Artwork must be submitted in JPEG or PNG format only, maximum size 10 MB.
- Please name your file with the school name followed by the pupil name e.g. SchoolName_JohnSmith.

Judging criteria

- Technique (drawing, editing etc.)
- Creativity
- Overall impression of artwork

Rules

- Submissions can be any art produced using the aid of computers, tablets or other digital devices. This includes digitally edited photography, as well as art produced using design software, or creative programmes.
- All work submitted should be made by one pupil and entered for the age category which applied when the work was produced and should not have been previously submitted. No group entries permitted.
- Staff must confirm that all work submitted is the student's own; if there has been any staff input, including technician assistance, this must be declared on the entry form.
- While we recognise the potential benefit of AI, we kindly request that participants are using it for inspiration and support rather than using it to generate their artwork. Please include details about the process of using AI under "any special circumstances" box if applicable, so judges are aware.
- Each participant must have a full copyright of their submitted work. Participant must ensure that the artwork submitted does not breach copyrights, trademarks, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity.
- Please state on the entry form which software the pupil has used to make the piece.

If you have any questions, please contact isaarts@isaschools.org.uk
We look forward to receiving your entries